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FIAP approval numbers:
Gold Coast 2021/155
Maryborough 2021/156
Mt Gravatt 2021/157
Townsville 2021/158



PSA Approval:
Colour Open
Colour Theme – People
(not including portrait)
(PIDC)
Monochrome Open
Monochrome Theme -
Shadows
PSA 2021-1232



GPU Approval:
L210062-M4G,4S,4B



APS Approvals:
Gold Coast 2021/06
Maryborough 2021/07
Mt Gravatt 2021/08
Townsville 2021/09

CONDITIONS OF ENTRY

SALON CALENDAR:

Entries open:	1 st April 2021
Entries close:	7 th June 2021
Judging:	19 th and 20 th June 2021
Results by e-mail:	4 th July 2021
Exhibition dates 2021:	Gold Coast: 21 October, Tweed Heads 17 November
(To be confirmed)	Maryborough: 25 October, Bundaberg 11 October
	Mt Gravatt: 8 September, Redlands 18 September
	Townsville: 7 October, Mackay 7 October
On-line gallery posted by:	19 August 2021
Printed Catalogues	
and awards posted by:	5 th September 2021

High quality printed catalogue of nearly 100 pages with at least 150 images sent to every entrant who has uploaded images and paid all relevant entry fees in full. No refunds will be made or considered.

Awards and HM ribbons from FIAP, PSA, GPU, APS, PSQ and QIDC.

Photographers from around the world, amateur and professional, are cordially invited by the Queensland International Digital Circuit Inc to participate in the 8th QUEENSLAND INTERNATIONAL DIGITAL CIRCUIT 2021. THE CIRCUIT COMPRISES FOUR SALONS EACH WITH FOUR SECTIONS, and will be conducted in accordance with FIAP, PSA, GPU and APS (Australian Photographic Society Inc) requirements. It is held in association with the Photographic Society of Queensland Inc (PSQ).

Acceptances will be eligible for FIAP Distinctions (AFIAP, EFIAP and EFIAP levels), PSA recognition, GPU Crowns and APS Skill Honours by the Exhibitions system.

1. SECTIONS:

Colour Open (PSA-PIDC),
Colour Theme – People (not including portrait) (PSA-PIDC)
Monochrome Open (PSA-PIDM)
Monochrome Theme – Shadows (PSA-PIDM)

Monochrome images may not be entered in the Colour Open (PIDC) section.

Monochrome images may be entered in the theme People (not including portrait) (PIDC) section.

Guidelines for the Colour Theme – People (not including portrait) section:

“The dominant subject in the image must be one or more live human beings. Can be posed or candid.

Images of people at work, people in their environment, or people interacting with other people or something are encouraged, as are human relations, daily life, social or community events, festivals, traditional events etc.

Portrait style images of one or more people are not recommended.

2. LIST OF AWARDS FOR EACH SALON:

Colour Open	Colour Theme – People (not including portrait)	Monochrome Open	Monochrome Theme - Shadows
PSA Gold (BOS)	PSA Gold (BOS)	PSA Gold (BOS)	PSA Gold (BOS)
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
GPU Gold	APS Gold Medal	APS Gold Medal	APS Gold Medal
APS Gold Medal	QIDC Salon Gold	QIDC Salon Gold	QIDC Salon Gold
QIDC Salon Gold	GPU Silver	PSA Silver	PSA Silver
PSA Silver	APS Silver Plaque	QIDC Salon Silver	APS Silver Plaque
QIDC Salon Silver	QIDC Salon Silver	GPU Bronze	QIDC Salon Silver
APS Bronze Medal	APS Bronze Medal	APS Bronze Medal	APS Bronze Medal
QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)
FIAP HM (2)	FIAP HM (2)	FIAP HM (2)	FIAP HM (2)
GPU HM (2)	GPU HM (1)	GPU HM (2)	GPU HM (1)
APS Merit (2)	APS Merit (2)	APS Merit (2)	APS Merit (2)
PSQ HM's	PSQ HM's	PSQ HM's	PSQ HM's
QIDC HM's	QIDC HM's	QIDC HM's	QIDC HM's

Each image may only win one award per salon.

FIAP Special Light Blue Pin for best author in a salon. The entrant who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed “best author”. In the event of a tie, the entrant with the best awards result will be proclaimed best author. The Chairman will decide in the event of a tie.

3. SUBMISSION OF DIGITAL IMAGES:

This is a digital only exhibition. All final work must be digital file.

All digital images must be submitted by upload on the website: www.queensland-photo.com
Do not send your entry by email or by CD.

The entry form must be completed in Western characters. No umlauts, accents or cedillas. No characters from Asian languages.

Images without an acceptable title will not be judged – see Section 10.

Please keep image titles under 35 characters.

Images accepted in previous QIDC exhibitions, or almost identical in style and subject matter are ineligible. If a colour or monochrome version of an image has been accepted in a previous Queensland International Digital Circuit, then that image, whether colour or monochrome, cropped or not, cannot be entered again, irrespective of title.

An image entered in one section may not be entered in any other section. This includes identical and very similar images. A colour image and a monochrome version of that image cannot both be entered, even in different sections, irrespective of title.

Images that are duplicated, previous acceptances or considered ineligible as per these rules will be disqualified and will not be presented to the judges.

Attention is drawn to the FIAP rules, effective 1 January 2018, regarding the re-titling of images. FIAP regard the monochrome and colour versions of an image as being the same. See Section 11.

Split toned images cannot be entered in the monochrome section; they must be entered in a colour section.

Images must be a maximum of 1920 pixels x 1080 pixels in sRGB JPEG format. The horizontal dimension must not exceed 1920 pixels and the vertical dimension must not exceed 1080 pixels. Images should have a dimension either very close to 1920 pixels in the horizontal OR 1080 pixels in the vertical. Please do not submit images much smaller than this. Images will not be resized to fill the screen. They will be projected at the dimensions received.

Resolution should be 300 dpi. Maximum size per image is 2.0 MB. No zipped files are permitted. Image titles may be in a foreign language, but Western keyboard characters only must be used.

The projection background is black. The printed catalogue background is white.

Borders should be included within the dimensions shown above. Authors should consider how their images will appear against both black and white backgrounds. Please keep borders to a minimum, eg to separate images from the background if necessary, or for artistic effect only.

Uploaded image files do not need to be renamed. After the upload each entrant will receive a confirmation email.

After results are issued, authors whose images gain awards or multiple acceptances in the QIDC should be prepared to send on request a 300 dpi image of at least 2500 pixels on the long side for consideration for inclusion in the high quality printed catalogue. Details will be advised later.

If authors wish to enquire about their entries, please email enquiries@queensland-photo.com

[Please see also Section 9 - General Conditions of Entry.](#)

4. ENTRY FEE:

Entry fee is quoted in Australian dollars (AUD). Please note there is a different fee structure for Australian residents because of the postage for a Printed Catalogue.

	1 section	2 sections	3 sections	4 sections
	AUD	AUD	AUD	AUD
Australian entrants	65	70	75	80
All non- Australian entrants	70	75	80	85

Payment is to be made through PayPal. Entrants should note that they do not need to have a PayPal account. PayPal accepts payment via debit or credit card. Payments will go to Queensland International Digital Circuit Inc. Payment should preferentially be made when images are uploaded.

No IRC/Cash/Cheques/Money Orders will be accepted.

Entries without the full due fees will be disqualified, will definitely not be judged and the catalogues will not be sent. The full correct entry fee must be received into the accounts of the organisers by the circuit's closing date. Entrants should allow time for the monies to be transferred into the organisers' accounts.

5. RESULTS, CATALOGUE AND POSTING OF MEDALS AND AWARDS:**Acceptances and results**

Each entrant will receive an e-mail when results are available. The report will list the titles of each valid image entered, acceptances and awards.

Printed Catalogue

Each entrant who has paid the correct, full entry fee, as well as providing a legible and useable postal address, and has respected the conditions of entry will receive a copy of the high quality printed catalogue, whether or not the entrant's images have been accepted. The catalogue will contain a full listing of awards and acceptances. Please be careful when writing the address and e-mail! We will send catalogues only ONCE free of charge.

Posting of Medals and Awards

No responsibility will be accepted for packages sent being damaged or interfered with during transit.

6. GROUP ENTRIES:

Groups or clubs with 10 or more entrants who wish to have all their catalogues sent to the one nominated address may enquire of the organisers for a discount for the reduced combined postage. Please contact the salon enquiries email address (attention Denise North) with country and number of entrants to determine if a discount for postage is possible for a group.

If entries from less than the number of group entrants as specified by the circuit organisers are received, then the normal single person entrant rates are applicable. If the correct complete entry

fee for the group is not received, then the group must make up the shortfall so that payment is received within the time period specified by the organisers, otherwise the images will not be judged.

7. FOR ANY QUERIES, PLEASE CONTACT:

Chairman:

John North EFIAP/s GPU Crn4 GMAPS

PO Box 203

GREENSLOPES QLD 4120

AUSTRALIA

Tel: +617 3397 1250

Email address: chairman@queensland-photo.com

8. PANELS OF SELECTORS:

“People” means People (not including portrait)

	Salon 1 – Gold Coast	Salon 2 – Maryborough	Salon 3 – Mt Gravatt	Salon 4 – Townsville
Judge 1:	Brian Russell EFIAP FAPS (Colour, Mono, Shadows)	Warren Veivers AFIAP FAPS SSAPS PSQA (Colour, Mono, Shadows)	Daniel Demy-Geroe EFIAP MAPS PSQA (Mono, Shadows, People)	Anne Russell AFIAP LRPS PSQA (Colour, Mono, Shadows)
Judge 2:	Gordon Dean EFIAP/g APSEM PSQA (Mono, People, Shadows)	Maree Morris AFIAP, AAPS (Mono, Shadows, People)	Nadia Filiaggi EFIAP GPU Crn3 MPSA MAPS PSQA (Colour, Mono, Shadows)	James Buck EFIAP FAPS (Mono, Shadows, People)
Judge 3:	Pia Jessen EFIAP/g GMAPS (Colour, People, Shadows)	Robert Britcher AFIAP AAPS PSQA (Colour, Mono, People)	Ben Stoffl EFIAP FAPS PSQA (Colour, Mono, People)	John Stein EFIAP/g GMAPS (Colour, Mono, People)
Judge 4:	Stan Bowles PSQA (Colour, Mono, People)	Peter O’Brien AFIAP FAPS SSAPS PSQA (Colour, Shadows, People)	Michael Stefanini EFIAP FAPS PSQA (Colour, Shadows, People)	Margaret O’Grady EFIAP/s GMAPS SAPS PSQA (Colour, Shadows, People)

Of the four judges allocated to each salon, only three will judge a section. The fourth judge is the reserve for that section. All judges are from Australia.

9. GENERAL CONDITIONS OF ENTRY:

The exhibition will be conducted according to FIAP, PSA, GPU and Australian Photographic Society Inc (APS) regulations.

All entrants must possess all rights to their images. The organisers will not accept any liability if the entrant does not own the necessary rights to the images. Entrants are responsible for releases from

persons shown in their entries. All images and parts of images must be entirely the work of the entrant.

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue or on-line gallery, except where expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances will the organiser use the entered works for other purposes. Please also note the section "PSA Rules".

Images will be shown on full high definition television screens to the judging panel at 1920 x 1080 pixel resolution (TVs are LG LED 60 inch 60LA6230). Judges will view the images together.

The decisions of the judges are final and without appeal. Judges do not need to give reasons for their choices. Entries which do not comply in full or in part with the conditions of the exhibition will not be presented to the judging panel.

A representative selection of the accepted images will be shown at the public showings.

Submission of entries implies the acceptance of all conditions.

This circuit is run by Queensland International Digital Circuit Inc.

10. PSA AND FIAP RULES:

The following are standard rules required by the Photographic Society of America and FIAP. These rules apply to all entrants and all images entered in this Circuit, irrespective of whether an entrant wishes to apply for PSA recognition or FIAP distinctions.

"IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or

inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of a maximum of four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Entrants should be familiar with the contents of:

- FIAP DOC 017/2017 E <http://patronages.fiap.net/assets/fiap-doc-017-2017-e.pdf> and
- FIAP DOC 018/2017 E <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf> .

PSA Divisions:

Colour Open section has been recognised by PSA – Projected Images Division – Color Star Path (PIDC).

Colour Theme section "People (not including portrait)" has been recognised by PSA -- Projected Images Division -Color Star Path (PIDC).

Monochrome Open section has been recognised by PSA – Projected Images Division – Monochrome Star Path (PIDM).

Monochrome theme section – "Shadows" has been recognised by PSA – Projected Images Division – Monochrome Star Path (PIDM).

Works accepted will count for PSA star-rating and Who's Who in the relevant divisions.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

Monochrome images may be entered in PID Color section "People (not including portrait)" and if accepted will only be eligible towards PID Color Star Ratings. Monochrome images may not be entered in the Colour Open section.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond ratings requirements as appropriate.

11. FIAP RULES AND CONDITIONS WHICH MUST BE OBSERVED BY ALL ENTRANTS:

"Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for in compliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned by FIAP.

Also, from FIAP DOC 017/2017 E (effective 1 January 2018): "Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles."

12. AUSTRALIAN PHOTOGRAPHIC SOCIETY (APS) RULES

Agreement by exhibition entrants

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

- a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.*
- b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.*
- c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.*
- d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.*
- e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.*

13. DEFINITIONS:

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

The following PSA statement applies to all sections, not just Nature sections:

PSA STATEMENT ON SUBJECT MATTER

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that in the sole opinion of the judges or the Exhibition Organizers do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Monochrome:

Monochrome Definition (FIAP):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome Definition (PSA):

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in the Colour Open (PIDC) section.

Monochrome images may be entered in theme “People (not including portrait)” (PIDC) section but will only be eligible towards PID Color Star Ratings if accepted.

Guidelines for the Colour Theme – People (not including portrait) section:

“The dominant subject in the image must be one or more live human beings. Can be posed or candid.

Images of people at work, people in their environment, or people interacting with other people or something are encouraged, as are human relations, daily life, social or community events, festivals, traditional events etc.

Portrait style images of one or more people are not recommended.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/155-158



**Fédération Internationale de l'Art Photographique
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.guphoto.com

Australian Photographic Society Inc.

(Incorporated in ACT on the 7th May 1962)
ABN 22 688 698 267

Affiliated with
**FEDERATION INTERNATIONALE
DE L'ART PHOTOGRAPHIQUE**

Recognised Exhibition Photographic Honours
LAPS - AAPS - FAPS - MAPS - GMAPS - APSEM



8th Queensland International Digital Circuit
has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated
Approval No. 2021 /06/07/08/09

Acceptances in National Exhibitions count for APS Honours - LAPS, AAPS and APSEM
Acceptances in International Exhibitions count for APS Honours - LAPS, AAPS, FAPS, MAPS,
GMAPS, APSEM.
As acceptances in this exhibition counts towards APS Photographic Honours, entrants intending to seek
honours at some future date should retain this catalogue.

For all information please contact:
AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc
PO Box 79
Ermington NSW 1700
Phone 02 9890 9795
Email secretary@ap-s.org.au

