



[www.queensland-photo.com](http://www.queensland-photo.com)



FIAP approval numbers:  
Gold Coast 2022/180  
Maryborough 2022/181  
Mt Gravatt 2022/182  
Townsville 2022/183

PSA Approval:  
Colour Open  
Colour Theme – Scapes  
(PIDC)  
Monochrome Open  
Monochrome Theme –  
Architecture (PIDM)  
PSA 2022-170

GPU Approval:  
L220052

APS Approvals:  
Gold Coast 2022/06  
Maryborough 2022/07  
Mt Gravatt 2022/08  
Townsville 2022/09

Chairman:

John North EFIAP/s GPU Crn4 GMAPS

PO Box 203

GREENSLOPES QLD 4120

AUSTRALIA

Tel: +617 3397 1250

Email address: [chairman@queensland-photo.com](mailto:chairman@queensland-photo.com)

Enquiries to: [enquiries@queensland-photo.com](mailto:enquiries@queensland-photo.com)

## CONDITIONS OF ENTRY

Photographers from around the world, amateur and professional, are cordially invited by the Queensland International Digital Circuit Inc to participate in the 9th QUEENSLAND INTERNATIONAL DIGITAL CIRCUIT 2022. THE CIRCUIT COMPRISES FOUR SALONS EACH WITH FOUR SECTIONS, and will be conducted in accordance with FIAP, PSA, GPU and APS (Australian

**Photographic Society Inc) requirements. It is held in association with the Photographic Society of Queensland Inc (PSQ).**

Acceptances will be eligible for FIAP Distinctions (AFIAP, EFIAP and EFIAP levels), PSA recognition, GPU Crowns and APS Skill Honours by the Exhibitions system.

**1. SECTIONS:**

**Colour Open (PSA-PIDC) (colour images only)**

**Colour Theme – Scapes (Landscapes, Seascapes, Cityscapes) (PSA-PIDC) (colour images only)**

**Monochrome Open (PSA-PIDM) (monochrome images only)**

**Monochrome Theme - Architecture (PSA-PIDM) (monochrome images only)**

**Monochrome images may not be entered in the Colour Open or Colour Theme (PIDC) sections.**

**Definitions for Monochrome Images are contained later in this document.**

**The Scapes sections also permits rural and urban scapes.**

**2. ENTRY FEE:**

Entry fee is quoted in Australian dollars (AUD). Please note there is a different fee structure for Australian residents because of the postage for a Printed Catalogue.

	1 section	2 sections	3 sections	4 sections
	AUD	AUD	AUD	AUD
Australian entrants	65	70	75	80
All non- Australian entrants	70	75	80	85

Payment is to be made through PayPal. Entrants should note that they do not need to have a PayPal account. PayPal accepts payment via debit or credit card. Payments will go to Queensland International Digital Circuit Inc. Payment should preferentially be made when images are uploaded.

No IRC/Cash/Cheques/Money Orders will be accepted.

Entries without the full due fees will be disqualified, will definitely not be judged and the catalogues will not be sent. The full correct entry fee must be received into the accounts of the organisers by the circuit's closing date. Entrants should allow time for the monies to be transferred into the organisers' accounts.

No refunds will be made or considered.

**GROUP ENTRIES:**

Groups or clubs with 10 or more entrants who wish to have all their catalogues sent to the one nominated address may enquire of the organisers for a discount for the reduced combined postage. Please contact the salon enquiries email address (attention Denise North) with country and number of entrants to determine if a discount for postage is possible for a group.

If entries from less than the number of group entrants as specified by the circuit organisers are received, then the normal single person entrant rates are applicable. If the correct complete entry fee for the group is not received, then the group must make up the shortfall so that payment is received within the time period specified by the organisers, otherwise the images will not be judged.

### 3. SALON CALENDAR:

Entries open:	1 <sup>st</sup> April 2022
Entries close:	6 <sup>th</sup> June 2022
Judging:	18 <sup>th</sup> and 19 <sup>th</sup> June 2022
Notification sent by e-mail:	3 <sup>rd</sup> July 2022
Exhibition dates 2022: (To be confirmed)	Gold Coast: 8 December, Tweed Heads 9 November Maryborough: 24 October, Bundaberg 8 November Mt Gravatt: 14 September, Redlands 19 September Townsville: 3 October, Mackay 24 October On-line gallery posted by: 18 <sup>th</sup> August 2022
Printed Catalogues and awards posted by:	4 <sup>th</sup> September 2022

### 4. JUDGES:

	<b>Salon 1 – Gold Coast</b>	<b>Salon 2 – Maryborough</b>	<b>Salon 3 – Mt Gravatt</b>	<b>Salon 4 – Townsville</b>
Judge 1:	Roby Lazar AAPS QPSA CAPS/p (Colour, Scapes Architecture)	John Doody AFIAP AAPS PSQA (Colour, Architecture, Mono)	Ralph Brown AFIAP AAPS PSQA (Colour, Scapes Architecture,)	Tina Dial EFIAP/s, GMAPS PSQA (Architecture, Colour, Scapes)
Judge 2:	Sue Chen LAPS (Colour, Mono, Architecture)	Kris Anderson AIPP M.Photogl M.WPPI MNZIPP(Dist.) (Colour, Mono, Scapes)	Paul Tilley AAPS PSQA (Colour, Mono, Architecture)	Daniel Demy-Geroe EFIAP GMAPS PSQA (Colour, Mono, Architecture)
Judge 3:	Elizabeth Kodela EFIAP/b MAPS GPU Crn2 SAPS PSQA (Mono, Scapes Architecture,)	Lyndal Lazar EFIAP FAPS PPSA CAPS/g GPU Cr2 (Mono, Architecture, Scapes)	Margaret O’Grady EFIAP/s GMAPS SAPS PSQA (Architecture, Mono, Scapes)	Anne Russell AFIAP LRPS PSQA (Mono, Architecture, Scapes)
Judge 4:	Ben Stoffl EFIAP MAPS PSQA (Colour, Mono, Scapes)	Maree Morris AFIAP, AAPS (Colour, Architecture, Scapes)	Gang Wei PSQA (Colour, Mono, Scapes)	Sue Gordon AFIAP AAPS PSQA (Colour, Mono, Scapes)

Of the four judges allocated to each salon, only three will judge a section. The fourth judge is the reserve for that section. All judges are from Australia.

**5. LIST OF AWARDS FOR EACH SALON:**

**Awards and HM ribbons from FIAP, PSA, GPU, APS, PSQ and QIDC.**

<b>Colour Open (PIDC)</b>	<b>Colour Theme – Scapes (PIDC)</b>	<b>Monochrome Open (PIDM)</b>	<b>Monochrome Theme – Architecture (PIDM)</b>
PSA Gold (BOS)	PSA Gold (BOS)	PSA Gold (BOS)	PSA Gold (BOS)
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
GPU Gold	APS Gold Medal	APS Gold Medal	APS Gold Medal
APS Gold Medal	QIDC Salon Gold	QIDC Salon Gold	QIDC Salon Gold
QIDC Salon Gold	GPU Silver	PSA Silver	PSA Silver Medal
PSA Silver	APS Silver Medal	QIDC Salon Silver	APS Silver Medal
QIDC Salon Silver	QIDC Salon Silver	GPU Bronze	QIDC Salon Silver
APS Bronze Medallion	APS Bronze Medallion	APS Bronze Medallion	APS Bronze Medallion
QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)
FIAP HM (2)	FIAP HM (2)	FIAP HM (2)	FIAP HM (2)
GPU HM (2)	GPU HM (2)	GPU HM (2)	GPU HM (2)
APS Merit (2)	APS Merit (2)	APS Merit (2)	APS Merit (2)
6 PSQ HM	3 PSQ HM	6 PSQ HM	3 PSQ HM
5 QIDC HM	2 QIDC HM	5 QIDC HM	2 QIDC HM

The jury reserves the right to grant additional awards. Each image may only win one award per salon.

**FIAP Special Light Blue Pin for best author in a salon.** The entrant who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed “best author”. In the event of a tie, the entrant with the best awards result will be proclaimed best author. The Chairman will decide in the event of a tie.

**6. RESULTS, CATALOGUE AND POSTING OF MEDALS AND AWARDS:**Acceptances and results

Each entrant will receive an e-mail when results are available. The report will list the titles of each valid image entered, acceptances and awards.

Printed Catalogue

**High quality printed catalogue of 88-100 pages with at least 150 images sent to every entrant who has uploaded images and paid all relevant entry fees in full.**

Each entrant who has paid the correct, full entry fee, as well as providing a legible and useable postal address, and has respected the conditions of entry will receive a copy of the printed

catalogue, whether or not the entrant's images have been accepted. The catalogue will contain a full listing of awards and acceptances. Please be careful when writing the address and e-mail!

#### Posting of Medals and Awards

If catalogues or awards have not been received after three months, please contact the organisers.

### **7. GENERAL CONDITIONS OF ENTRY:**

All entrants must possess all rights to their images. The organisers will not accept any liability if the entrant does not own the necessary rights to the images. Entrants are responsible for releases from persons shown in their entries. All images and parts of images must be entirely the work of the entrant who holds the copyright of all works submitted.

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue or on-line gallery, except where expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances will the organiser use the entered works for other purposes. Please also note the section "PSA Rules".

A representative selection of the awarded and accepted images will be shown at the public showings.

Submission of entries implies the acceptance of all conditions.

This circuit is run by Queensland International Digital Circuit Inc. By entering this exhibition, you automatically agree to receive notifications of future exhibitions.

### **8. EXHIBITION REQUIREMENTS:**

The following rules apply to all entrants and all images entered in this Circuit.

**"IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors

to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:** Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## **9. SUBMISSION OF DIGITAL IMAGES:**

This is a digital only exhibition. All final work must be digital file.

All digital images must be submitted by upload on the website: [www.queensland-photo.com](http://www.queensland-photo.com)  
Do not send your entry by email or by CD.

The entry form must be completed in Western characters. No umlauts, accents or cedillas. No characters from Asian languages.

Images without an acceptable title will not be judged – see Section 10.

Please keep image titles under 35 characters.

**Images accepted in previous QIDC exhibitions, or almost identical in style and subject matter are ineligible.** If a colour or monochrome version of an image has been accepted in a previous

Queensland International Digital Circuit, then that image, whether colour or monochrome, cropped or not, cannot be entered again, irrespective of title.

**An image entered in one section may not be entered in any other section. This includes identical and very similar images. A colour image and a monochrome version of that image cannot both be entered, even in different sections, irrespective of title.**

Images that are duplicated, previous acceptances or considered ineligible as per these rules will be disqualified and will not be presented to the judges.

**Attention is drawn to the FIAP rules, effective 1 January 2018, regarding the re-titling of images. FIAP regard the monochrome and colour versions of an image as being the same.**

Split toned images cannot be entered in the monochrome section; they must be entered in a colour section.

**Images must be a maximum of 1920 pixels x 1080 pixels in sRGB JPEG format. The horizontal dimension must not exceed 1920 pixels and the vertical dimension must not exceed 1080 pixels.**

Images should have a dimension either very close to 1920 pixels in the horizontal OR 1080 pixels in the vertical. Please do not submit images much smaller than this. Images will not be resized to fill the screen. They will be projected at the dimensions received.

**Resolution should be 300 dpi. Maximum size per image is 2.0 MB.** No zipped files are permitted. Image titles may be in a foreign language, but Western keyboard characters only must be used.

The projection background is black. The printed catalogue background is white.

**Borders** should be included within the dimensions shown above. Authors should consider how their images will appear against both black and white backgrounds. Please keep borders to a minimum, eg to separate images from the background if necessary, or for artistic effect only.

Uploaded image files do not need to be renamed. After the upload each entrant will receive a confirmation email.

After results are issued, authors whose images gain awards or multiple acceptances in the QIDC should be prepared to send on request a 300 dpi image of at least 2500 pixels on the long side for consideration for inclusion in the high quality printed catalogue. Details will be advised later.

If authors wish to check whether their entries have been received, please check the Status Report but allow a couple of days for it to update. Confirmation emails may also take a couple of days. Enquiries about entries can be sent to [enquiries@queensland-photo.com](mailto:enquiries@queensland-photo.com).

## **10. JUDGING:**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP, as well as GPU and Australian Photographic Society Inc (APS) regulations.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

Judges will view the images together.

Images will be shown on full high definition television screens to the judging panel at 1920 x 1080 pixel resolution (TVs are LG LED 60 inch 60LA6230 and colour-calibrated.) Images will be shown at the size submitted ie 100% of their resolution. Images will not be enlarged to fill the screen.

The decisions of the judges are final and without appeal. Judges do not need to give reasons for their choices. Entries which do not comply in full or in part with the conditions of the exhibition will not be presented to the judging panel.

#### **11. DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

#### **12. DEFINITIONS:**

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **SUBJECT MATTER AND SECTION DEFINITIONS**

#### **Statement on Subject Matter applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is **that the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>



**Monochrome:**

**Monochrome Definition (FIAP):**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**13. BREACHES OF RULES**

**FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**PSA**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it:

Entrants should be familiar with the contents of:

FIAP DOC 018/2017

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf> .

FIAP DOC 033/2021.

The latter document replaces FIAP DOC 017/2017 and can be found on FIAP's website or through myfiap.net.

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

#### **14. AUSTRALIAN PHOTOGRAPHIC SOCIETY (APS) RULES**

##### Agreement by exhibition entrants

As a condition of APS approval, the following statement is to be included on the website or on the entry form for each APS approved exhibition. Entrants must signify agreement to this statement before being permitted to complete the entry process.

*By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:*

- a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.*
- b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.*
- c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.*
- d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.*
- e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.*

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP

2022/180-183



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.guphoto.com](http://www.guphoto.com)

**Australian Photographic Society Inc.**

(Incorporated in ACT on the 7<sup>th</sup> May 1962)  
 ABN 22 688 698 267

Affiliated with  
**FEDERATION INTERNATIONALE  
 DE L'ART PHOTOGRAPHIQUE**

Recognised Exhibition Photographic Honours  
 LAPS - AAPS - FAPS - MAPS - GMAPS - APSEM



9<sup>th</sup> Queensland International Digital Circuit  
 has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated  
 Approval No. 2022 /06/07/08/09

Acceptances in National Exhibitions count for APS Honours - LAPS, AAPS and APSEM  
 Acceptances in International Exhibitions count for APS Honours - LAPS, AAPS, FAPS, MAPS, GMAPS, APSEM  
 As acceptances in this exhibition counts towards APS Photographic Honours, entrants intending to seek honours at some future date should retain this catalogue.

For all information please contact:  
**AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc**  
 PO Box 79  
 Ermington NSW 1700  
 Phone 02 9890 9795  
 Email [secretary@a-p-s.org.au](mailto:secretary@a-p-s.org.au)

