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FIAP approval numbers:
Gold Coast 2017/111
Maryborough 2017/112
Mt Gravatt 2017/113
Townsville 2017/114



PSA Approval:
Colour- Open
Colour Theme – Streets
Monochrome Open
Nature
PSA 2017-124



GPU Approval:
L-170030
M4G4S4B



APS Approvals:
Gold Coast 2017/08
Maryborough 2017/09
Mt Gravatt 2017/10
Townsville 2017/11

CONDITIONS OF ENTRY

1. SALON CALENDAR:

Entries open:	5 March 2017
Entries close:	5 June 2017
Judging:	17-18 June 2017
Results by e-mail:	26 June 2017
Exhibition dates:	Gold Coast: 28 September 2017, Tweed: 4 October 2017
(To be confirmed)	Maryborough: 23 October 2017, Bundaberg: 13 November 2017
	Mt Gravatt: 16 September 2017, Redlands: 28 October 2017

Townsville: 5 October 2017, Mackay: 2 October 2017

Printed Catalogues

and awards posted by: 3 September 2017

High quality printed catalogue of up to 100 pages with at least 150 images sent to every entrant who has uploaded images and paid all relevant entry fees in full. No refunds will be made or considered.

Awards and HM ribbons from FIAP, PSA, GPU (formerly UPI), APS, PSQ and QIDC.

Photographers from around the world, amateur and professional, are cordially invited by the Queensland International Digital Circuit Inc to participate in the 4th QUEENSLAND INTERNATIONAL DIGITAL CIRCUIT 2017. THE CIRCUIT COMPRISES FOUR SALONS EACH WITH FOUR SECTIONS, and will be conducted in accordance with FIAP, PSA, GPU and APS (Australian Photographic Society Inc) requirements. It is held in association with the Photographic Society of Queensland Inc (PSQ).

Acceptances will be eligible for FIAP Distinctions (AFIAP, EFIAP and EFIAP levels), PSA recognition, GPU Crowns and APS Skill Honours by the Exhibitions system.

2. SECTIONS:

Colour Open (PSA--PID),

Colour Theme – Streets (PSA–PID)

Monochrome Open (PSA-PID)

Nature (PSA-Nature)

An entrant may enter only 4 images in each section. Subject matter is open within each section, but must comply with FIAP, PSA and APS definitions – the definitions are reproduced for entrants in our rules – see the end of this document.

For the Colour Theme Section “Streets”,

Images need to have an ‘urban element’. They should be candid, and have a sense of being in public or open space/s which should evidently be such ie a road, path, lane, alleyway, subway, community open area, square, CBD pedestrian only area, urban park etc. These areas need not be paved. The area within the image should have evidence of being open to the public, with people able to move about and come and go as they wish. People do not necessarily need to be included, however there should be some evidence of humanity. Images could include animals interacting within that environment.

The ‘street’ environment is as important as any people or animals in the image.

Images could contain spontaneity, cultural influences and uncertainty, rather than any predicable manipulated work.

Monochrome images can be entered into this section.

3. LIST OF AWARDS FOR EACH SALON:

Colour Open	Colour Theme: Streets	Monochrome Open	Nature
PSA Gold (BOS)	PSA Gold (BOS)	PSA Gold (BOS)	PSA Gold (BOS)
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
GPU Gold	QIDC Salon Gold	QIDC Salon Gold	QIDC Salon Gold
QIDC Salon Gold	GPU Silver	PSA Silver	PSA Nature Division Silver Medal for best Wildlife (W)
QIDC Salon Silver	APS Silver Plaque	QIDC Salon Silver	APS Silver Plaque
PSA Silver	QIDC Salon Silver	GPU Bronze	QIDC Salon Silver
APS Bronze Plaque	APS Bronze Plaque	APS Bronze Plaque	APS Bronze Plaque
QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)	QIDC Bronze (Judge's Choice)
FIAP HM (2)	FIAP HM (2)	FIAP HM (2)	FIAP HM (2)
GPU HM (2)	GPU HM (1)	GPU HM (2)	GPU HM (1)
APS Merit (2)	APS Merit (2)	APS Merit (2)	APS Merit (2)
PSQ HM's	PSQ HM's	PSQ HM's	PSQ HM's
QIDC HM's	QIDC HM's	QIDC HM's	QIDC HM's

Each image may only win one award per salon.

FIAP Special Light Blue Pin for best author in a salon. The entrant who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "best author". In the event of a tie, the entrant with the best awards result will be proclaimed best author. The Chairman will decide in the event of a tie.

4. SUBMISSION OF DIGITAL IMAGES:

This is a digital only exhibition. All final work must be digital file.

All digital images must be submitted by upload on the website: www.queensland-photo.com
Do not send your entry by email or by CD.

The entry form must be completed in Western characters. No umlauts, accents or cedillas. No characters from Asian languages.

Images without an acceptable title will not be judged – see Section 10.

Please keep image titles under 30 characters.

Images accepted in previous QIDC exhibitions, or almost identical in style and subject matter are ineligible. If a colour or monochrome version of an image has been accepted in a previous Queensland International Digital Circuit, then that image, whether colour or monochrome, cropped or not, cannot be entered again, irrespective of title.

An image entered in one section may not be entered into any other section. This includes identical and very similar images. A colour image and a monochrome version of that image cannot both be entered, even in different sections, irrespective of title.

Images that are duplicated, previous acceptances or considered ineligible as per these rules will be disqualified and will not be presented to the judges.

Split toned images cannot be entered into the monochrome section; they must be entered into a colour section. Monochrome images may be entered into the Colour sections. Applicants for PSA stars should note that Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings, not PID Monochrome Class stars.

Authors who wish to enter their eligible Nature entries into the Authentic Wildlife section must have “W” checked in the wildlife box to be eligible for the Wildlife medal.

Entries will be pre-screened to assure conformity to specific definitions. The organisers may ask entrants for the original files at time of capture to confirm that an image does meet specific definitions. See sections 10 and 11 for PSA and FIAP rules and conditions which must be observed by all entrants, irrespective of whether or not they wish to apply to either body for distinctions or recognition or similar.

Images must be a maximum of 1920 pixels x 1080 pixels in sRGB JPEG format. The horizontal dimension must not exceed 1920 pixels and the vertical dimension must not exceed 1080 pixels. Images should have a dimension either very close to 1920 pixels in the horizontal OR 1080 pixels in the vertical. Please do not submit images much smaller than this. Images will not be resized to fill the screen. They will be projected at the dimensions received.

Resolution should be 300 dpi. Maximum size per image is 2.0 MB. No zipped files are permitted. Image titles may be in a foreign language, but Western keyboard characters only must be used.

The projection background is black. The printed catalogue background is white.

Borders should be included within the dimensions shown above. Authors should consider how their images will appear against both black and white backgrounds. Please keep borders to a minimum, eg to separate images from the background if necessary, or for artistic effect only.

Uploaded image files do not need to be renamed. After the upload each entrant will receive a confirmation email.

After results are issued, authors whose images gain awards or multiple acceptances in the QIDC should be prepared to send on request a 300 dpi image of at least 2500 pixels on the long side for consideration for inclusion in the high quality printed catalogue. Details will be advised later.

If authors wish to enquire about their entries, please email enquiries@queensland-photo.com

[Please see also Section 9 - General Conditions of Entry.](#)

5. ENTRY FEE:

Entry fee is quoted in Australian dollars (AUD). Australian entry fees apply to residents of Australia.

	1 section	2 sections	3 sections	4 sections
Australian entries	60	65	70	75
	AUD	AUD	AUD	AUD
Non-Australian entries	70	75	80	85
	AUD	AUD	AUD	AUD

Payment is to be made through PayPal. Entrants should note that they do not need to have a PayPal account. PayPal accepts payment via debit or credit card. Payments will go to Queensland International Digital Circuit Inc. Payment should preferentially be made when images are uploaded.

No IRC/Cash/Cheques/Money Orders will be accepted.

Entries without the full due fees will be disqualified, will definitely not be judged and the catalogues will not be sent. The full correct entry fee must be received into the accounts of the organisers by the circuit's closing date. Entrants should allow time for the monies to be transferred into the organisers' accounts.

6. RESULTS, CATALOGUE AND POSTING OF MEDALS AND AWARDS:**Acceptances and results**

Each entrant will receive a report by e-mail only. The report will show the titles of each image entered.

Printed Catalogue

Each entrant who has paid the correct, full entry fee, as well as providing a legible and useable postal address, and has respected the conditions of entry will receive a copy of the high quality printed catalogue, whether or not the entrant's images have been accepted. The catalogue will contain a full listing of awards and acceptances. Please be careful when writing the address and e-mail! We will send catalogues only ONCE free of charge.

Posting of Medals and Awards

No responsibility will be accepted for packages sent being lost, damaged or interfered with during transit. If recipients wish to assure delivery of their medals and awards, an arrangement to pay the organisers for the extra cost of registered post or similar will be necessary.

7. GROUP ENTRIES:

Groups or clubs with 10 or more entrants who wish to have all their catalogues sent to the one nominated address may enquire of the organisers for a discount for the reduced combined postage. Please contact the salon enquiries email address (attention Denise North) with country and number of entrants to determine if a discount is possible for a group.

If entries from less than the number of group entrants as specified by the circuit organisers are received, then the normal single person entrant rates are applicable. If the correct complete entry fee for the group is not received, then the group must make up the shortfall so that payment is received within the time period specified by the organisers, otherwise the images will not be judged.

8. FOR ANY QUERIES, PLEASE CONTACT:

John North EFIAP/s GPU Crn4 FAPS
PO Box 126
STONES CORNER QLD 4120
AUSTRALIA
Tel: +617 3397 1250
Email address: chairman@queensland-photo.com

9. GENERAL CONDITIONS OF ENTRY:

The exhibition will be conducted according to FIAP, PSA, GPU and Australian Photographic Society Inc (APS) regulations.

All entrants must possess all rights to their images. The organisers will not accept any liability if the entrant does not own the necessary rights to the images. Entrants are responsible for releases from persons shown in their entries. All images and parts of images must be entirely the work of the entrant.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

For digital section(s) images may be acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustments and cleaning maybe performed to make the digital file match the original film image.

Images will be shown on full high definition television screens to the judging panel at 1920 x 1080 pixel resolution (TVs are LG LED 60 inch 60LA6230).

Titles will be read only if the judges ask for them.

The decisions of the judges are final and without appeal. Judges do not need to give reasons for their choices. Entries which do not comply in full or in part with the conditions of the exhibition will not be presented to the judging panel.

A representative selection of the accepted images will be shown at the public showings.

Submission of entries implies the acceptance of all conditions.

This circuit is run by Queensland International Digital Circuit Inc.

10. PSA RULES:

The following are standard rules required by the Photographic Society of America. These rules apply to all entrants and all images entered in this Circuit, irrespective of whether an entrant wishes to apply for PSA recognition.

"The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging for that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either digitally or otherwise, by the maker.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.**
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.**

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames."

"BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition."

PSA Divisions:

Colour Open section has been recognised by PSA – Projected Images Division.

Colour – Theme: "Streets" has been recognised by PSA -- Projected Images Division.

Monochrome Open section has been recognised by PSA – Projected Images Division

Nature section has been recognised by PSA – Nature Division.

Works accepted will count for PSA star-rating and Who's Who in the relevant divisions.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond ratings requirements as appropriate.

All entrants in PSA Recognized exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit from PSA.

11. FIAP RULES AND CONDITIONS WHICH MUST BE OBSERVED BY ALL ENTRANTS:

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for in compliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned by FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

12. PANELS OF SELECTORS:

Salon 1 – Gold Coast	Salon 2 – Maryborough	Salon 3 – Mt Gravatt	Salon 4 – Townsville
Tina Dial EFIAP/s MAPS PPSA PSQA	John Marshall EFIAP FAPS PSQA	Ben Stoffl EFIAP FAPS PSQA	Warren Veivers AFIAP FAPS PSQA
John Doody AFIAP AFIAP AAPS PSQA	Brian Russell AFIAP FAPS	Sue Gordon AFIAP AAPS	John Lomas LAPS SSAPS FPSQ PSQA
Dianne Osbourne AFIAP FAPS	Jim Buck EFIAP FAPS	Vi Wilson EFIAP/b GMAPS	Anne Russell AFIAP LRPS PSQA
Peter O'Brien AFIAP FAPS PSQA	Elizabeth Kodela EFIAP/b GPU Crn2 FAPS PSQA	Pia Jessen EFIAP/s GMAPS	Victoria Purdie AFIAP AAPS PSQA

DEFINITIONS:

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Nature Definition (PSA and FIAP):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further

defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Monochrome:

Monochrome Definition (FIAP):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome Definition (PSA):

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 8241 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139-9401, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
 Haut Patronage de la FIAP
 This salon has received the
 High Patronage of FIAP
 N° 2017/111-114



**Fédération Internationale
 de l'Art Photographique
 The International Federation
 of Photographic Art**

Fédérations et associations nationales, associations régionales
 et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon
 comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
 are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
 photography, be they casual, serious amateurs or professional
 photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
 professional and amateur enthusiasts of all ages and levels of
 achievement. As a nonprofit organization, its mission is to promote and
 enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
 digital competitions, photo exhibitions in different countries, study groups
 via mail, web site access, photo books, magazines, Photo festivals,
 distinctions, titles, and a raft of other activities.

Have look on the site: www.guphoto.com

Australian Photographic Society Inc

(Incorporated in ACT on the 7th May 1962)
 ABN 22 688 698 267

Affiliated with
 FEDERATION INTERNATIONALE
 DE L'ART PHOTOGRAPHIQUE

Recognised Exhibition Photographic Honours
 LAPS - AAPS - FAPS - MAPS - GMAPS - APSEM



4th Queensland International Digital Circuit
 has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated

Approval No. 2017 /8/9/10/11

Acceptances in National Exhibitions count for APS Honours - LAPS, AAPS and APSEM
 Acceptances in International Exhibitions count for APS Honours - LAPS, AAPS, FAPS, MAPS,
 GMAPS, APSEM
 As acceptances in this exhibition counts towards APS Photographic Honours, entrants intending to seek
 honours at some future date should retain this catalogue.

For all information please contact:
 AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc
 4 / 8 Melville Street
 Parramatta 2150
 Phone 02 9890 9795
 Email secretary@a-p-s.org.au

